

## The Work Of Doctor Jonnesco



THE entire medical profession of the country is at present intensely interested in the work of Dr. Jonnesco of Roumania, now in America, and while some of his remarkable demonstrations have won the highest praise, our physicians intend to await results before adopting his methods here. Dr. Jonnesco by the injecting into the spine of his new anesthetic, stovaine and strychnine, is enabled to operate while the patient is perfectly conscious. Recently in New York city he anesthetized four patients, three of them children and the fourth a woman of thirty-five years, with stovaine, while a hundred keen, critical American doctors, six of them women, looked on from the amphitheater, following every move.

Dr. William Mayo, one of the noted Mayo brothers of Minnesota, ranked by some as the foremost surgeons of America, was among those who watched the demonstration. He had come halfway across the country to witness it, and when it was at an end he congratulated Jonnesco and invited the professor to demonstrate at Rochester, Minn., where the Mayos have their hospital.

The behavior of the patients was most remarkable. The youngest of the four was a boy four and a half years of age, suffering from infantile paralysis. He whimpered just a little as the needle punctured his spine and for a moment when the sharp lance touched his heel. The rest of the time he laughed. When he was asked after it was over how he felt he replied in a



INJECTING THE STOVAIN.  
[From Harper's Weekly.]

voice that carried to every corner of the room: "I feel all right. I feel fine."

The third boy was deeply worried for fear that the doctors were "going to do something" to him. Even while he worried over something he believed impending Dr. Coley finished the operation for hernia. The youngster lay on the table as calmly as if he were in his own bed, looking at the physician with big, unwinking eyes, feeling nothing, though there was an incision several inches long in the region of his abdomen.

Professor Jonnesco said that not one of the patients had felt any pain, and that was their own testimony. Some skeptics present declared that it remained to be seen whether stovaine had any effect on the spinal cord, which would take several months to determine. Professor Jonnesco was asked about these possible after-effects, and he said there would be none. In an operation for appendicitis where stovaine had been injected the patient laughed and talked with the doctors. After the incision had been made and the appendix found the surgeon asked:

"Do you feel it much?"

"Feel what?"

"That pain."

"No. When will you begin?"

Spinal anesthesia is no new thing, and Professor Jonnesco does not say it is. Dr. J. Leonard Corning, an American surgeon, is said to have been the first to suggest it, and Drs. Rier of Berlin, Tuller of Paris, Morton of San Francisco, Maine of New Orleans, George Foster and William S. Bristow of Washington have all used it.

But Dr. Jonnesco uses stovaine combined with strychnine to stimulate the heart action, and that is a new solution. As he explains his method there are "two essential points of novelty—the puncture is made at the level of the spinal column appropriate to the region to be operated upon. An anesthetic solution is used which, owing to the addition of strychnine, is tolerated to the higher nervous centers."

Professor Jonnesco prefers stovaine to tropacocaine and novocain, though he admits that the latter are equally efficacious and harmless.

## DANE FAILS TO DOWN HIS MEN WI HIN LIMIT

Anderson Disposes of Dorris in Five Minutes, but McAllister Keeps on Feet to the End.

### ANDERSON DECLARES OPPONENT GREASED.

Anderson gave out the following statement after the match: "I could have thrown McAllister easily had it not been for the fact that his body was greased over with something. I could not obtain any kind of a hold. My hands would slip off his body every time I tried. Finally my hands became as greasy as his body. You noticed during the progress of the bout that several times I dropped to the mat and rubbed my hands upon it to get the grease off. But it made no difference. They became greasy again in a minute. I had the toe-hold on him toward the end of the match, and could have thrown him, but he would not give in and if I put his shoulders to the mat it would have been necessary to have broken his foot. Then the crowd would have been against me, hooted and called 'foul.' So I let it go. I have thrown McAllister time and again in practice bouts at the Y. M. C. A. gymnasium, but his body wasn't covered with grease then."

Ploppy Roy McAllister stuck out the time limit with Emil Anderson at the Orpheum last night, after the Dane had started in and thrown Joe Dorris in five minutes.

McAllister displayed more activity than he has shown in any of his previous exhibition matches with Dorris. He wriggled out of several of Anderson's most dangerous holds, and by his footwork kept the Dane guessing at all stages.

A small crowd attended the performance. At first there was a question of whether it would be pulled off at all or not. The first row of seats down stairs was filled and a portion of the balcony. Finally, when the first four rows of the parquet contained a sprinkling of humanity the curtain was raised and the preliminary between Ploppy and John Pierce, Cornish style, was pulled off. They wrestled three five-minute rounds and Arthur succeeded in throwing his lighter opponent but once in that length of time. Arthur outwitted Pierce about twenty pounds. A wrestler known as "Big Ann" was to have faced Arthur, but as he did not put in an appearance, Pierce went on with him.

"Patsy" Harrington and Horst did not put on their preliminary as scheduled, Harrington claiming he was unable to give a good exhibition owing to not being in proper condition.

Then the main bout commenced. Anderson all but had Dorris down in the first minute of play, but the latter wriggled away from the dangerous hold, only to be pinned down four minutes later.

Then McAllister took up the task. Anderson had him to the mat six or eight times, but couldn't keep him there. During the middle of the bout Referee Kinney was about to award the fall to Anderson when McAllister suddenly threw himself free from his opponent and regained his feet, amid the cheers of the audience.

The house was with the Y. M. C. A. trins at all times, and yelled shouts of encouragement from time to time. Anderson, too, had plenty of boosters, but boosting don't count much in a mat match.

Anderson even tried to get the dreaded hammerlock upon "Mac," and all but succeeded a couple of times, but the latter showed a remarkable exhibition of defensive work that surprised even his closest friends and admirers and broke free of every-

## ORPHEUM HAS BUT ONE DATE DURING WEEK

This One Is Mme. Langendorf, Who Appears Thursday Evening Under the Auspices of Y. W. C. A.

The coming week will be a rather gloomy one in local showdom as far as the Orpheum theater is concerned, but one attraction being booked, with the exception of a colored musical comedy company which opens Saturday night and plays next Sunday also.

Mme. Frieda Langendorf will furnish the second number of the Y. W. C. A. concert course Thursday evening and the event promises to be a rare musical treat. This gifted contralto has created a furor almost wherever she has appeared, and her concert numbers embrace selections of all classes, from the simple love song, or perhaps a humorous composition, to the classic notes of excerpts from grand opera. The event promises to be largely attended.

The next road shows booked in are "The Lion and the Mouse," February 3, and "The Alaskans," February 4. Both of these need no introduction to local followers of things theatrical, as their success has been spread broadcast by the press of the country owing to the metropolitan hits they have made.

The Royal and O. K. theaters, however, will be busy every night this week with varied programs of pictures and illustrated songs. At the Royal Joe McKenna will sing two love ballads, entitled, "Back to the Old Home," and "The Cook Book of Love," that should please. The moving picture bills will be up to the standard, as usual.

Manager Betz at the Royal announces that Miss Vilma Stech, who has held the boards for eight weeks with Kold and Dill at the Princess theater, San Francisco, left yesterday for Bisbee and will fill an engagement at the Royal. Miss Stech is possessed of a voice of unusual sweetness, together with a charming personality, and cannot help but delight those who will be fortunate enough to hear her. She comes here on a sort of vacation and will visit friends, of whom she has several.

Last week was considered from an artistic standpoint as the best of the current theatrical season. Mrs. Carter's impression left with the audience was one never to be forgotten, although those behind the scenes will not forget her for some time to come from various other reasons. The final straw came when the company had to unload all of its scenery ten minutes before the performance began, even though Mrs. Carter at first declared that her company was to be an exception to the rule. There are no exceptions at the Orpheum. "Forty-Five Minutes From Broadway," while disappointing as a show, nevertheless was comprised of a cast and business staff of ladies and gentlemen, and there was not a kick registered by them upon unloading the entire contents of their scenery car.

thing. In the last few minutes Anderson went after him like a whirlwind, determined to win at any cost. It looked as though he had him with the toe hold during the last couple of minutes, but it wouldn't work, and time was called with the crowd on their feet yelling like mad for the local boy.

Jim Kinney acted as referee of both contests and Elmer Butler was an announcer.

For the fair, square exhibition the boys put up, the crowd was pitifully small. It looks as though the real game was something of a dead issue in these parts.

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Notice is hereby given by the Board of Supervisors of Cochise County that after the first day of January, 1910, pelts of wild animals will be received for bounty only when the board is in session on the first Mondays in April, July and October. All persons seeking payments as bounty must be present on the days above mentioned with witnesses and be prepared to exhibit pelts on which bounty is asked. The clerk of the board is hereby directed not to receive pelts except on the days above mentioned.  
By order of the Board.  
G. J. McCABE, Chairman.  
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H. E. Berner, Clerk.



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